

VOCALS

SWEET CHILD O'MINE

WORDS AND MUSIC BY SLASH, IZZY STRADLIN, DUFF MCKAGAN, STEVEN ADLER AND W. AXEL ROSE

ARRANGED BY: CHRISTOPH PIASETZKI

♩ = 125 - ROCK

7 8

17 8 VERSE

SHE'S GOT A SMILE THAT IT SEEMS TO ME RE MINDS ME OF CHILD- HOOD

28

ME-MO RIES_ WHERE E - VE-RY THING_ WAS FRESH_ AS THE BRIGHT BLUE SKY_

32

NOW AND THEN WHEN I SEE HER FACE_ SHE TAKES ME A WAY_ TO THAT SPE-CIAL PLACE AND IF I

37

STARE TOO_ LONG I'D PROB'-LY BREAK DOWN AND CRY_

41 REFRAIN

WHOA_ WHOA_ SWEET CHILD O' MI - NE_

45

WHOA OH OH OH_ SWEET LOVE OF MINE_

49 INTERLUDE

8

57 VERSE

SHE'S GOT EYES OF THE BLU-EST SKIES. AS IF THEY THOUGHT OF RA - IN I HATE TO LOOK IN -

62

TO THOSE EYES. AND SEE AN OUN - CE OF PAIN HER HAIR RE MINDS ME OF A

66

WARM SAFE PLA-CE WHERE A - S A CHILD I'D HI - DE AND PRAY FOR THE THUN-DER

70

AND THE RAIN TO QUI - ET - LY PASS ME BY

73 REFRAIN

WHOA WHOA SWEET CHILD O' MI - NE

77

WHOA OH OH OH SWEET LOVE OF MINE

81 INTERLUDE

15

REFRAIN ADAPT LINES FREELY

OH YEAH WHOA WHOA SWEET CHILD O' MI - NE

100

7

WHOA OH OH OH SWEET LOVE OF MINE

BREAK DOWN
PLAY 3 TIMES
BUILD UP WITH AD LIBS ON GIVEN LINE

112

WHERE DO WE GO?_

124

WHERE DO WE GO_ NOW? WHERE DO WE GO?_

| - | - | - | - | - | - | - | - |

129

WHERE DO WE GO_ NOW_ AH - - OUH WHERE DO WE GO?_ AHHHH

133

WHERE DO WE GO_ NOW? WHERE DO WE GO?_ AHHHH WHERE DO WE GO_ NOW?

138

NO NO NO NO NO NO NO SWEET CHI - LD_ SWEET

141

CHI - - - - - LD OF MI - NE

KEYS

SWEET CHILD O'MINE

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Musical notation for measures 1-10. Treble clef, 4/4 time, key signature of two flats. Measure 1 has a whole rest. Measure 2 has a whole bar with a '7' above and below. Measure 3 starts with an *FSUS* chord and a melodic line. Measure 4 continues the melodic line. Dynamics include *mf*.

Musical notation for measures 11-14. Treble clef, 4/4 time. Measure 11 has an *Eb%* chord. Measure 12 has a *BbΔ⁹* chord. Dynamics include *mf*.

Musical notation for measures 15-19. Treble clef, 4/4 time. Measure 15 has an *F* chord. Measure 16 has an *FSUS* chord. Measure 17-19 have a rhythmic pattern of eighth notes. Dynamics include *f*. Text: "EASY ROCK COMPING".

Musical notation for measures 20-24. Bass clef, 4/4 time. Measure 20 has a *BbΔ⁹* chord. Measure 21 has an *FSUS* chord. Measures 22-24 have a rhythmic pattern of eighth notes.

Musical notation for measures 25-30. Bass clef, 4/4 time. Measure 25 has an *FSUS* chord. Measure 26 has an *Eb%* chord. Measure 27 has a *BbΔ⁹* chord. Measures 28-30 have a rhythmic pattern of eighth notes. Dynamics include *mf*. Text: "VERSE".

Musical notation for measures 31-35. Bass clef, 4/4 time. Measure 31 has an *FSUS* chord. Measure 32 has an *FSUS* chord. Measure 33 has an *Eb%* chord. Measures 34-35 have a rhythmic pattern of eighth notes.

Musical notation for measures 36-40. Bass clef, 4/4 time. Measure 36 has a *BbΔ⁹* chord. Measure 37 has an *FSUS* chord. Measures 38-40 have a rhythmic pattern of eighth notes.

Musical notation for measures 41-45. Bass clef, 4/4 time. Measure 41 has an *C7SUS* chord. Measure 42 has an *Eb%* chord. Measure 43 has an *FSUS* chord. Measure 44 has a *C7SUS* chord. Measure 45 has an *Eb%* chord. Dynamics include *f*. Text: "REFRAIN".

47 FSUS INTERLUDE FSUS Eb%

52 BbΔ⁹ Fadd⁹

57 VERSE FSUS Eb% BbΔ⁹ mf

63 FSUS FSUS Eb%

68 BbΔ⁹ FSUS

73 REFRAIN C7SUS Eb% FSUS C7SUS Eb%

79 FSUS INTERLUDE FSUS Eb%

85 BbΔ⁹ FSUS FSUS

91 Eb% BbΔ⁹ FSUS

97 REFRAIN C7SUS Eb% FSUS C7SUS Eb%

103

DESCENT ROCK SOLO COMPING

FSUS G-7 EbΔ⁹ D-11 C7sus

109

G-7 EbΔ⁹ D-11 C7sus C7sus

114

SOLO LEVEL 2

BAM BAM!

G-7 Bb%₉ C⁹SUS Eb%₉ FSUS Bb

119

G-7 Bb%₉ C⁹SUS Eb%₉ FSUS Bb

PLAY 3 TIMES
BREAK DOWN
p - mp - mf

124

Bb%₉ C⁹SUS Eb%₉ FSUS Bb G-7 Bb%₉

f

129

C⁹SUS Eb%₉ FSUS Bb G-7 Bb%₉ C⁹SUS

134

Eb%₉ FSUS Bb G-7 Bb%₉ C⁹SUS

139

G-7 Bb%₉ C⁹SUS Eb%₉ FSUS G-7